EDWARD THOMPSON COPYRIGHT CASE DECIDED.

THE suit against the Edward Thompson Company, of Northport, L. I., which was begun eight years ago in the United States District Court in Brooklyn by the West Publishing Company, of St. Paul, Minn., for the infringement of some 9000 of its copyrights, was settled this week, damages being adjusted by agreement.

Among the works against which infringements were alleged were the first and second editions of the American and English Encyclopedia of Law and Encyclopedia of Pleadings and Practice. These, with the copyrights, stock and plates, are conveyed to the plaintiff by the terms of the agreement.

At the first trial the case was decided in favor of the defendant, but this finding was reversed by the Circuit Court of Appeals.

SOME STATISTICS OF INTEREST TO PUBLISHERS.

RECORD OF GENERAL MAGAZINE ADVERTISING FOR 1910.

	1910.
Everybody's	395,387
Cosmopolitan	352,664
Hampton's	339,360
Review of Reviews	333,633
McClure's	335,344
Scribner's	323,833
American	300,785
Munsey	296,868
World's Work	284,105
Harper's Monthly	237,982
Century	223,894

NEW YORK NEWSPAPER ADVERTISING TOTALS FOR IQIO.

Compiled from the New York Post's figures.

PAPER.	1910.
World	12,083,718
Herald	10,572,038
Brooklyn Eagle	9,818,715
American	8,615,775
Times	7,550,650
Telegram	5,734,351
Evening Journal	5,626,439
Evening World	5,430,462
Mail	4,258,133
Sun	3,988,047
Globe	3,737,935
Evening Post	3,432,052
Tribune	3,217,391
Evening Sun	2,633,003
Press	2,493,670

PROBABLE INCOME OF FAMILIES IN THE UNITED STATES-1910.

Classes of	Numb	er of Fami	llies.
Incomes.	Farm.	Urban.	Total.
Under \$400	2,454,000	3,630,000	6,084,000
\$400 to \$600	1,510,000	2,367,000	3,877,000
\$600 to \$900	1,197,000	1,503,000	2,700,000
\$900 to \$1,200	891,000	1,130,000	2,021,000
\$1,200 to \$1,800		1,500,000	1,786,000
\$1,800 to \$3.000		1,446,000	1,446,000
Under \$3,000	6,338,000	11,576,000	17,914,000
\$3,000 to \$6,000	172,000	532,000	704,000
\$6000 to \$15,000		222,000	222,000
\$15,000 to \$60,000		43,000	43,000
\$60,000 and over		7,000	7,000
\$,3000 and over	172,000	804,000	976,000

Total6,510,000 12,380,000 18,890,000

-Printer's Ink.

COMMUNICATIONS.

THE BOOKSTORE CIRCULATING LIBRARY A MENACE.

St. Paul, Minn., April 4, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: The letter in your issue of April 1, signed "A Publisher," should be carefully considered by every bookseller.

There have been some intelligent articles prepared by leading booksellers, exploiting the profits and the value of the circulating library adjunct to the retail book department. I have never read one, however, nor listened to any talk on the subject that has convinced me that our concern is not right in refusing to have anything to do with circulating libra-

The principle is wrong, and the sale of new books is materially decreased. I do not believe that a profit can be shown if the whole matter of cost is carefully figured and the decreased sale of new books taken into consideration.

It is a good thing for the public, but in the end will mean practically the finish of the retail book business, with nothing left but loaning books at prices which will not insure expenses of business, as competition gets keener.

The only reason this loaning business seems profitable now is because comparatively few dealers are foolish enough to engage in a scheme which will eventually react on the whole trade when the public demands its books for a few pennies a day.

C. W. SANDERS.

NET FICTION FROM THE STANDPOINT OF THE LITERARY AGENT.

MARCH 29, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: On various occasions it has been stated that we oppose the sale of fiction at a net price in America, with reference to novels by English authors who are our clients and who have a large sale in the United States.

Reference was even made to this (although no names were mentioned) at the Convention of Booksellers in New York last year as constituting one of the difficulties in

the way of establishing net fiction.

We do not oppose net fiction as such, never have, and probably never shall, unless future developments demonstrate that it is bad for the author. In fact if, as would now seem likely, it proves to be an actual benefit to the American trade, without injuring either author or publisher, we shall welcome it and do what we can to further it.

On the other hand, we have frequently been accused of opposing net fiction because we did not pass unquestioned various proposals to alter signed agreements, providing for publication at \$1.50, so as to permit publication at a reduced price net, without altering the percentage of royalty to the author. This of course meant a substantial reduction in the royalty per book payable to the author.

Our response has invariably been that if it is proposed to publish the book at such a

2 vols.

price net as would yield the same or a higher return to the publisher per book, the author ought not to be asked to make a reduction, and royalty ought to be paid as on \$1.50.

The following literal excerpts from a letter recently sent to our American house

seems apropos:

"Generally speaking our attitude should always be that we shall not offer objections if the author wishes to accept a reduced royalty, but there must be no question about that author's understanding of the facts. Unless the book is actually published at so low a net price as to make the publishers' returns less than with an 'ordinary' novel, it is misleading to put forward the plea that as the published price is reduced the author's royalty per book should also be reduced.

"Eventually we think this net system will lead to a somewhat higher scale of authors' royalties being established. Meanwhile, if the author wants to consent to both bookseller and publisher having a greater return than provided for in the contract, partly at the author's expense, that is the author's business. But he must be under no miscon-

ception as to the facts."

If any of your readers are able to throw additional light on this subject, as relating to contracts previously signed, we should be deeply interested. We hope you will consider it of sufficient importance to the American publisher and trade in general, as well as to the author, to give this letter space in your valuable periodical.

> Yours faithfully, CURTIS BROWN & MASSIE.

THE COST OF "PICK UPS."

Boston, Mass., April 5, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your issue of April I is a communication entitled "Cutting Prices" and

signed "A Publisher."

It is a question whether it is worth while to answer this communication or not. communication to which he refers was one which was written after a wide experience and thorough investigation of the subject, and there is nothing to alter. "A Publisher" seems to have lost sight of the fact that publishers are supposed to be capable of es-timating all of the various costs of producing and marketing a book before establishing its selling price and scale of discount in selling to dealers. Apparently this publisher has not, because he wanders aimlessly about in showing that he doesn't know how to figure the cost of doing business. It is well that he writes anonymously or I fear that those to whom he is indebted for printing, paper, binding, etc., might be warranted in feeling anxious about such amounts as might be due

I took occasion upon reading this communication to take all book bills received by me on Saturday, April 1, and representing books which I had ordered on the "pick up" plan. I am omitting those regular books upon which the margins and gross profit is even less. The table is as follows:

Discount. 1/6..... 2@20, 4@30, 3@36, 1@41, 2@50, 1@5.50, 15 vols. 1@50, 1/5..... 3@20, 3@40, 3@30, 2@75, 3@1.25 1@1.50, 18 vols. 1/4..... 4@40, 6@1.25, 1@75, 2@1.00, 2@1.50, 2@1.75, 2@1.00, 1@1.20, 6@2.00. 2@2.50, 1@3.75, 2@4 00, 1@4.15, 32 vols. 1@6.50, 1@7.75,

28% 1@75, 1/4 and 5. 1@60, 3@1 50, 1@6.50, 1@2.00, 2@2.50, 1@4.50, 9 vols. 1@1 00, 6@1.20, 2@50, 1@35, 1@1.30, 33½..... 2@1 50, 8@1 75, 1@2 50, 1@3.50, 21 vols. 2 vols.

1@1.25.

"A Publisher" says: "In the case of 'pick ups' the bookseller usually receives his money upon delivery." This is far from the facts,

and mere conjecture.

Of the books received upon Saturday as a result of the "pick up" orders, fully threefourths were for libraries, with a discount of 10 per cent, on those where the discounts to us were one-fifth, one-fourth, 28 per cent., one-fourth and five, and three-tenths; against a 28 per cent. expense. Even a publisher could reckon that there was a heavy loss on the entire lot, and there was also a loss upon the regular books bought at 40 per cent. discount, and sold to libraries at current rates of discount to them. Less than one-tenth of the books were paid for in advance. Payment to us for the majority of books sold to libraries, and at retail, will average ninety days.

I am not doing any guess work, and all that I can say to a publisher is Davy Crockett's well-known axiom, "Be sure you are right and then go ahead."

Yours truly,
W. B. CLARKE.

BOOKTRADE ASSOCIATIONS. BOOKSELLERS' LEAGUE.

The April dinner of the Booksellers' League will be held at the Aldine Club, Fifth Avenue and 23d Street, Wednesday evening, April 19, at 6.30 o'clock. The guests of the evening will be Gardner Richardson, associate editor of *The Independent*, who will give an illustrated lecture on Panama, and Dr. A. T. Fowler, pastor of First Baptist Church, Mt. Vernon, who will talk on "Dealing in Margins."

Unless members notify Charles A. Burkhardt, 31 West 23d Street, before April 17, no provision will be made for them at the

OBITUARY NOTES. CRAIGE LIPPINCOTT.

THE announcement of the sudden death of Craige Lippincott, president of the J. B. Lippincott Company, came as a profound shock to the booktrade.

Craige Lippincott was born in Philadelphia, November 4, 1846, a son of Joshua B. Lip-pincott, the founder of the publishing house which bears his name. His early education was obtained under the instruction of private tutors. He graduated from the University of Pennsylvania in 1866.

In the same year Mr. Lippincott entered the Lippincott house. The business was incorporated as J. B. Lippincott Company, in 1885, and a year later, following the death of his father, Craige Lippincott succeeded to the office of president, in which he served up to the time of his death. He was thus actively identified with the management of the house for fortyfive years, having held the office of president for more than a quarter of a century.

He was also active in many other directions, a director of two banks and other corporations, and a member of numerous New York and Philadel-

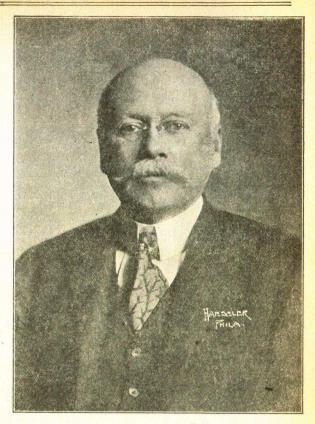
phia Clubs.

It is yet too early to tell what changes will be made in the personnel of the J. B. Lippincott Company, but in accordance with the by-laws of the company J. Bertram Lippincott has become the president until a formal election is held.

Samuel Loyd, whose puzzles, chess problems and contributions on scientific subjects have entertained the world for nearly fifty years, died Tuesday, April II, at his home, No. 153 Halsey Street, Brooklyn. A generation ago certain sections of the Scientific American, the Woman's Home Companion, and the Sanitary Engineer were easerly

Sanitary Engineer were eagerly scanned for his clever puzzles and problems and he also invented mechanical puzzles that were found in every house from New York to India. One of the first inventions to bring him fame was the "Fifteen Puzzle." Later came "The Tigers and the Men," "Pigs in Clover" and "The Disappearing Chinaman." "Pigs in Clover" first appeared on the market as "La Petite Bagatelle," but it did not become popular until it was rechristened. Although prizes were offered for the correct solution of "The Disappearing Chinaman," and thousands of answers were received, Mr. Loyd once said none of them were correct. At the age of 10 Sam Loyd was successfully pitted against some of the best chess players of the country. Before he was twenty he had turned his many popular problems to moneymaking advantage. It is said that 1,000,000 were sold of his most profitable idea—"the donkey puzzle." Mr. Loyd was born in Philadelphia in 1841.

JOHN SKINNER, the well-known Albany bookseller, died of paralysis April 6, after an illness of two weeks. Mr. Skinner had been in failing health for two years. He was born in Nottingham, England, forty-eight years ago, and came to this country when ten years old. He was first employed by a tailor, but in early youth left him to work for Joseph



CRAIGE LIPPINCOTT, 1846-1911.

Photo. by Haeseler, Phila.

McDonough, the veteran bookman. He rapidly forged ahead and soon became an expert and authority on old books, periodicals, stamps and coins. In his position as cataloguer and manager for Mr. McDonough, both in his Albany and New York stores, he formed a large personal acquaintanceship with many notable people. The store was always a haunt for bookworms. When Mr. McDonough closed out his New York business twenty-one years ago and centered all his interests in Albany, Mr. Skinner went in business for himself, locating at 44 North Pearl Street, where the business has since continued. Twenty-three years ago he married Miss Florence Nicholson, the daughter of Mr. and Mrs. John M. Nicholson. She, their two sons, Jack and Clayton, his mother and a brother, William, survive.

JOHN BOWER, JR., died on Thursday morning, April 7, at Sunnyrest, White Haven, Pa. Mr. Bower was well known in the booktrade of this country. He had been connected with the Philadelphia bookstore of John Wanamaker for the past eighteen years, coming there from the J. B. Lippincott Co., where he had been employed since he was a lad in his teens. Fourteen years ago he was selected by Warren Snyder, of the Wanamaker book stores, as his associate in buying for

the Philadelphia store. Last June he was taken sick and had not attended to business since then; a few weeks later it was discovered that his lungs were affected, and in the early autumn he went to the White Haven Sanitarium for treatment. His death came suddenly, as he fully expected to be able to return to business within the next two months. Mr. Bower was 41 years of age, a bachelor, and a member of the Masonic order, the Odd-Fellows and of several other societies.

Winifred Scatcherd, better known to Hearst newspaper readers as "Beatrice Fairfax," died of appendicitis last week. She was a Canadian.

PERSONAL NOTES.

On Friday of last week Poultney Bigelow, the author, married Miss Lillian Pritchard, of Malden-on-Hudson, at Sharon, Conn. Mr. Bigelow and Miss Pritchard drove over from Malden, where the bride had been the public librarian.

MISS CLARA E. LAUGHLIN sailed recently for a six months' trip to all of the centers of art and literature in Italy and Switzerland. Revell's report that Miss Laughlin's latest story, "Everybody's Lonesome," is just going to press for the fourth edition, and that a British edition will shortly appear bearing the imprint of G. P. Putnam's Sons, London.

W. G. Preston, for the past six years business and advertising manager of The Bookman, and over ten years with Dodd, Mead & Company, leaves the booktrade to take a position May I with Everybody's Magazine. His place will be taken by Ralph E. De Witt, formerly of the Felt & Tarrant Manufacturing Company of Chicago. While regretting to lose him Mr. Preston's many friends in the trade will join in best wishes to him in his new work.

W. J. Watt, of W. J. Watt & Company, has just returned from an extended trip through the Coast territory. It happened to be his first opportunity to become personally acquainted with the booktrade of that section; but he found they all knew the W. J. Watt line, and comes back enthusiastic for the Coast, the men there and the general business spirit. Business is better there in the booktrade, he says, than in almost any other line.

PERIODICAL NOTES.

L. Didion & Co. of New York City, send us a copy of one of the first numbers of a new periodical published by them, Junge Erde, edited by Otto Sattler. The magazine is devoted to American art, literature, music, etc., and reflects particularly on German life in America. The retail price is five cents a copy. Their European representative is F. Volckmar, Kommissionsgeschäft, Leipzig, Germany.

President Taft's plan for postal investigation received a blow last week from Chair-

man Fitzgerald of the Committee on Appropriations, who introduced a bill repealing the law appropriating \$50,000 for a special commission to investigate the cost of transportation of second-class mail matter. Mr. Fitzgerald, it is said, is likely to be able to get a favorable report on the repealing act in his committee and it may pass the House. In the Senate its course is doubtful.

Work was started last week on a large warehouse for the Curtis Publishing Company, to be erected at the northwest corner of Eleventh Street and Washington Avenue, Philadelphia, to cost \$550,000. The structure will be four stories of steel and reinforced concrete construction. The building is to be used for the storage of paper and other materials, and will be adjacent to the large coal storage plant now under construction by the improvements being made, an outlay of about \$1,000,000 is represented.

The E. G. Lewis publishing and allied properties are in further trouble. A committee of ten men which has been appointed by 108 magazine publishers to select three trustees to take over, finance and operate the extensive publishing and real estate properties of E. G. Lewis will report in a few days. The properties are valued at more than \$5,000,000. John H. Williams, of New York, took control of the Lewis properties on Wednesday, and will remain in charge until the trustees are named, when he will become comptroller. The trustees, according to agreement signed April 11, are to have control of the property for five years.

The Human Life Publishing Company, of Boston, publishers of Human Life, a five-cent magazine, has made an assignment to Herbert H. White, treasurer of the University Press, Cambridge, which did the printing for the concern. The liabilities are believed to be in excess of \$50,000. The company was established in 1905. Its president was George B. Stratton, and he was succeeded later by George S. McNeal, a bookkeeper in the employ of the concern. Its capital stock was \$500,000, with a par value of \$10 a share, all of which, it is asserted, was issued. In November of last year it was voted to increase the capital stock by issuing 30,000 more shares. It is stated that much of the company's stock was taken up by subscribers to the magazine.

Miss Jeannette L. Gilder has just published the initial number of a little new magazine which she calls The Reader. It contains "The Lounger," her special department in the Critic, and later in Putnam's Monthly. Besides the revival of "The Lounger," there is a selected list of "Live Books of the Month," with a line or two of descriptions of each to guide the book-buyer in his quest, also a page of titles of "Books Everyone is Reading," a page of "The Best Things in the Magazines," and an entertaining page of "Bright Thoughts from Bright Books," consisting of the wittiest and the wisest things that have been said by the popular authors of the day in their latest

books. The Reader is intended for gratuitous distribution by booksellers who subscribe for it in quantities. The Reader will also carry advertising from the various publishers.

PICK-UPS.

RECENTLY a second-hand dealer sent us an item for the "Books Wanted" department which read thus: "Keats & Demion, 1st ed., must contain collector's points." Some guessing was necessary to discover that Keats's "Endymion" was what was really desired.

HE NEARLY REMEMBERED.

They were discussing a certain authoress at dinner, and a well-known critic raised a laugh by remarking, "Well, her hair's red,

even if her books are not."

The mild young man in the corner made a mental note of the sally for future use, and at another party shortly afterward he carefully guided the conversation into literary channels. Fortunately, some one mentioned the desired name, and he triumphantly cried out, "Well, she's got red hair, even if her books haven't."—London Tit-Bits.

LITERARY AND TRADE NOTES.

WE are promised a new addition to the series of *Baedeker's* guides, "The Mediterranean." It will contain 38 maps and 49 plans.

The Annual Report of the British Publishers' Association again notes that there have been during the year past no breaches of the Net Book Agreement on the part of the booksellers, a splendid example of trade solidarity.

Among the more recent spring announcements is the appearance of a collection of Sewell Ford's humorous Torchy tales in book form under the title of "Torchy." It will appear May I, bearing the imprint of Edward J. Clode.

Apropos of the coming coronation in England, the Everett Publishing Co. are publishing at an early date a work by Miss Alice D'Alcho, entitled "The Queens of the Early Roman Period." The book will be illustrated with scarce and valuable portraits.

WE learn from Walden's Stationer that "at the annual meeting of the 'Aldine Association' (!) last month the guest of the evening was Montague Glass, the author of 'Potash and Perlmutter,' who entertained the league with character stories in dialect," and that "B. W. Huebsch, the well-known publisher of New York, was elected president."

LITTLE, BROWN & COMPANY have just published "The Path of Glory," by Paul Leland Haworth, a romance of love and adventure in the time of the French and Indian War, culminating in the siege of Quebec. The historical events are a fine setting for the drama that is played out with Charles Randolph of Virginia and Alfrede de Saint-

Pierre, daughter of a French commandant, as central figures.

One of the finest collections of postage stamps in this country has been deposited in the National Museum by David W. Cromwell, of New York City, and is now being placed on exhibition in the Division of History in the old building. There are 20,000 stamps in the collection, representing all nations which have ever issued them. The installation in the exhibition cases is being made alphabetically, and at the present time has proceeded as far as the French colonies.

Hodder & Stoughton announce a £1000 prize novel competition. The author of the novel which, in the opinion of the adjudicators, is the best submitted to them, will receive £600. A prize of £400 will be awarded to the second best novel in the competition. The adjudicators are Miss Beatrice Harraden, Sir W. Robertson Nicoll and Clement Shorter. The competition is open to all. The conditions are few and simple, and may now be obtained on application to the publishers, Hodder & Stoughton, St. Paul's House, Warwick Square, London, E.C.

The Fleming H. Revell Company call attention to the coincidence that M. Le Blanc's new mystery story, "813," recently issued by Doubleday, Page & Company, reverses the figures of their own forthcoming book, "Miss 318," by Rupert Hughes. The Rupert Hughes story appeared in the Christmas Number of the Saturday Evening Post, and almost certainly neither of the authors, in naming his novel, knew of the other's title. Rupert Hughes is just now popular with New York theatre-goers as the author of the hilarious sleeping-car farce, "Excuse Me."

The public will welcome the announcement that Doubleday, Page & Company have issued a guide to Rudyard Kipling's works, which now number over twenty-five, and contain, in addition to the novels, several hundred short stories and poems, in an attractive little booklet known as "The Kipling Index." The "Index" comes within fifty pages and is designed to be a practical guide for the average reader. The titles are indexed under every important word, and verses without titles, of which there are so many in Mr. Kipling's pages, are given under their first lines.

YALE UNIVERSITY PRESS has just issued "Industry and Progress," by Norman Hapgood, which is in part the lectures delivered before the senior class of the Sheffield Scientific School of Yale University in the Page Course on Methods in Modern Business. The book deals with the development of the ethical relations between employer and employee, and is an interesting as well as important contribution to sociological data. The author, who is the editor of Collier's Weekly, uses a terse and convincing style in dealing with the dominating industrial problems of our democracy.

historical events are a fine setting for the drama that is played out with Charles Randolph of Virginia and Alfrede de Saint-

Robert Scott and William C. Stiles, editor of *The Homiletic Review*. Every public speaker knows full well the value of a good illustration in assisting the audience to readily grasp and easily understand a truth. This book is not a collection of time-worn illustrations, but is entirely new and up-to-date comprising exclusively illustrations, suggestions and ideas not to be found in any other collection. They are all drawn from original sources, and are fresh and new.

HERMAN E. KITTREDGE has written a biographical appreciation of Robert Ingersoli which J. F. Taylor & Company, New York, publish. Much new interesting material bearing upon the life and character of the great orator and agnostic will be found in the book which presents a vivid and intimate portrait of the man who was so lovable and so misunderstood. Ingersoll's war record, his political career and the philosophical foundation upon which his beliefs stood are dealt with, and a chapter devoted to his domestic relations is particularly interesting, for that side of his life was almost ideal.

"The Passing of the American," by Monroe Royce, author of "Americans in Europe," is the title of a book to be issued by Thomas Whittaker, Inc., about the middle of April. The author deals with every phase of American life and character, and shows that the native American is being outstripped by the alien, in the industrial and commercial afairs of the nation, and will be finally eliminated if he does not mend his ways. The book has chapters on The American Woman; the "Poor Whites" of the South; the degenerate "New Englander;" the American Politician, and Matters Educational and Religious.

L. C. Page & Company, Boston, have just announced for publication a new volume in the series of Latin American Republics, "Argentina and Her People of To-day," by Nevin O. Winter. In the treatment of his new subject Mr. Winter follows closely the plan of his earlier volumes on Mexico, Guatemala and Brazil, treating of the history, conditions, customs and characteristics of the Argentine people, of the advancement, possible development and natural resources of their country. The book, which is fully illustrated from photographs, will prove a valuable guide for the traveller who would see for himself this growing republic and interesting and informative reading to the stay-at-home.

CHARLES SCRIBNER'S SONS will have ready soon "The Price," by Francis Lynde, author of "The Taming of Red Butte Western," which tells of the commission of a Robin Hood kind of a crime in true Robin Hood style of robbing the rich for the poor; of the escape of the criminal, of his many adventures with the police, and his ultimate winning from a career of wickedness by a charming girl; "Esther Damon," by Cora Older, is the study of the bringing together of a man and woman, both of whom are outcasts from society; the scene is laid in a

New York up-State town; and "Jane Oglander," by Mrs. Belloc Lowndes, is a story of English life, with a fine girl for heroine, and a beautiful, unscrupulous woman as two of the chief characters.

"THE SECOND AMENDMENT," a novel by Henry C. Hansbrough, former senator from North Dakota, is announced for publication early in May by the Hudson Publishing Company, of Minneapolis. This is Senator Hansbrough's first attempt at fiction, although he is by no means an inexperienced writer. He was a newspaper man before he went to Congress, and during eighteen years in the Senate was a frequent contributor to magazines. "The Second Amendment" is a political novel, but it carries an undercurrent of love, philosophy and humor. The scene is laid principally in Washington, and many of the characters are said to be more or less the portraits of people well known to the American public. Among other things in the book the author creates a new political party.

IN THE PUBLISHERS' WEEKLY for March 4 (page 1107) there was a short article on a novel by Charles Morice which under the title "II Est Resuscité" has made considerable stir in Paris. The book is to be published here by the George H. Doran Company, and is called "He is Risen." Another book to come from this house is "If I Were King George," another dog-story by the anonymous author of "Where's Master?" It is a companion volume. The first book is supposed to have been written by Cæsar, King Edward viil's pet fox-terrier; the second by Happy, the favorite of King George. Cæsar again appears as a character. The author, whether man or woman, certainly knows how to write of dumb animals. Through it all runs a vein of humor and tenderness which wins sympathy, and makes the book lovable.

Among Duffield & Company's Spring announcements are, "The Real Captain Kidd," by Sir Cornelius Neale Dalton, a London barrister who considers that the famous buccancer was a much maligned man, an honest-hearted sailor who served his country and his employers according to his lights in very difficult circumstances and who was betrayed by his chief employer, a Whig nobleman; "The Vintage," by Joseph Sharts, author of "The Black Sheep," contains some of the same characters as the earlier book, but is in no way a sequel. Secret service agents, both Union and Confederate, play a great part in the story, the scene of which is Richmond during the Civil War; and William M. Colless and Henry Cresswell's "Success in Literature," a study of the methods by which great writers from Latin to modern times have induced success in their productions.

MRS. T. P. O'CONNOR has written her autobiography, which is to be shortly published under the title of "I Myself" by Brentano's, and the book which she has given to the world is charming on many counts. It is wholly natural and spontaneous, and the writer takes the public so completely into

her confidence that straightaway they are her friends. She makes no pretense at arrangement, and of style she has none save that which comes naturally from the pen of a warm-hearted, agreeable woman.

THE University Presses of Oxford and Cambridge announce two new editions of the Revised Version, in which for the first time the text is divided into verses as in the 1611 Bible. There is no doubt that many prefer this arrangement and that the absence of verses has hindered the acceptance of the Revised Version. Hitherto the Revised Version has only been obtainable divided into paragraphs. One of the new editions, containing central column references, will be published on May 17, the thirtieth anniver-sary of the appearance of the Revised New Testament, when 1,000,000 copies were sold in the course of the day; and the other edi-tion, text only, will be ready a few weeks later. The University Presses have also ready for publication a cheap edition of "The Interlinear Bible," which combines the Authorized and the Revised Versions in a most convenient form. Where the versions vary the passages are printed in smaller type, so arranged that the reader following continuously the upper line has the text of the Revised Version, or following the lower line the Authorized Version, and yet sees at a glance the difference.

From the Macmillan Company we have received "The Book of Love," a collection of bits of literature touching life's greatest emotion, gathered into a form like that of "The Book of Friendship;" Madison Cawein contributes an introduction and W. T. Benda the decorations; the book is one of *The Friendly Library*; Henry Osborn Taylor's illumination work on "The Mediæval Mind" is in two volumes, and presents from original sources the emotional and intellectual development underlying the literature, philosophy and illustrative phases of life in the Middle Ages; "The Practical Flower Garden" is by Mrs. Alfred Ely, author of "A Woman's Hardy Garden;" among the special charms of the volume are its chapters on caring for "some green things of the earth," trees, shrubs and lawns, and on the possibilities of "the wild garden;" L. H. Bailey's new book, "The Country Life Movement" does not discuss the movement from the city "back to the land," but the problem of advance in the genuine permanent conditions of country life; and "Southern Field Crops (Exclusive of Forage Plants)," by John Frederick Duggar, an addition to the Rural Text-Book Series, edited by Professor Bailey.

"LADY CHARLOTTE SCHREIBER'S JOURNALS" are published this week, April 14, by John Lane Company, in two large octavo volumes, illustrated with over 100 reproductions of ceramics and antiques, including eight plates in color and two in photogravure. Much of the porcelain collected by this remarkable woman and her husband may now be seen in the Victoria and Albert Museum at South Kensington. The journals from Lady Charlotte Schreiber's own hand describe her many

collecting tours from 1869 to 1885. Her son, Montague Guest, had been at work upon these two volumes for some time, when his death took place, a little more than a year ago. There is a short biographical introduction by Mr. Guest, and annotations on the specimens collected are contributed by Egan Mew. The intimate picture of the everyday life and the personal relationships of a great composer appears this week, April 14, in "Wagner at Home," by Judith Gautier, daughter of Théophile Gautier. This is a contemporaneous account which is now first appearing in print for English readers. Among the illustrations are an unusual por-trait of Wagner and specimens of his autograph music manuscript. In "Religions and Philosophies of the East" J. M. Kennedy has aimed at giving in a single volume a concise listory of the religions and philosophies which have influenced the thought of the great Eastern nations, special emphasis being laid upon the several different religions which have swaved the vast empire of India. A section deals with the influences of the philosophies of the East upon those of the West. The book is published this week, April 14, by John Lane Company.

BUSINESS NOTES.

NEW YORK CITY.—Robert Rutter & Son are removing their bindery to 410-416 East 32d Street.

NEW YORK CITY.—A new firm of publishers and booksellers, Leo Kelly & Co., has started business at 118 East 28th Street. They intend their motto to be: "Any book published anywhere." Although the members of the firm, Leo Kelly and Thomas J. Kennedy, mean to cover the entire field of literature, their special facilities enable them to make very advantageous offers for importation in foreign scientific and educational works for institutions and teachers, especially theological and historical works of Catholic subject and interest. Foreign publishers are requested to send catalogues.

AUCTION SALES.

APRIL 19, 2:30 and 8:15 P.M.—Collection of autographs of James L. Foote, of Slatington, Pa., mainly of American interest. (639 lots.) -Anderson.

APRIL 21, 2:30 P.M.—Valuable autographs and historical documents, chiefly of American interest. (588 lots.)—Stan. V. Henkels. (Samuel T. Freeman & Co., Phila.)

APRIL 21, 2:30 P.M.—Books and autographs, selections from the library of William King Fisher, of New York City. (385 lots.)-Merwin-Clayton.

APRIL 25, 2:30 P.M.—Books, Americana, general literature, etc., including historical pamphlets. (325 lots.)—Merwin-Clayton.

APRIL 28, 2 P.M.—Law library of the late Isaac T. Hoague, of Boston. (404 lots.)—

Libbie.

APRIL 28, 10 A.M.—Law library of the late Artemus Ward Lamson, Boston. (441 lots.) -Libbic.

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Allan, P. O. Box 943, New York.

Thomson, The Seasons, 4to. 1730.
Lawrence, Militia Spiritualis. 1652.
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American Catalogue, 1876, Author-Title part.
American Catalogue, 1876-1884.
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Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo. Shackelfield's History of the Baptists.

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Kindergarten, vols. 1-2, or nos.
Library Journal, Feb., '88; Ang., '91. At \$1.
Outlook, nos. for May, '98; June, '00; Feb. 23, '01.
St. Nicholas, Nov., 1874, \$1; Dec., '00.
Am. Jour Sociology, Am. Pol. Sci. Rev., Am. Statist. Assoc. Pub., American City, Brickbuilder, Burlington Mag., Educational Rev. Graphic Arts, Independent, Pol. Sci. Quar., Printing Art, Quar. Jour. Economics, Jour. of Accountancy, De Bow's Rev., So. Lit. Messenger, early nos. Jour. Pol. Economy. In lots. Am. Antiquarian, Jan., '92; Sept., Nov., '03; Jan.,

A Tale of Two Cities, by Dickens. Pub by Russell.
Book of Odes (Chinese), trans. by T. W. Kingsmill. Shanghai.
China, Her Diplomacy. John Murray, 1901.
Chinese Art. S. W. Bushell.
A Sketch of Chinese History, Rev. F. L. Hawks. A Sketch of Chinese History, Rev. F. L. Hawks. 1903.

Mr. Wyho's Notes on Chinese Literature.
The Chinese and Their Rebellions 50 Years Ago,
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U. S., Wm. Speer. Hartford, 1870.
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Dickey, 103d Pa. Vols, Chicago.
Bry, Memories of Old Cahaba. 1908.
Gody, Gen. Study of Force of Explosives, U. S. Ord.
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Hubbard, Notes of a Private. Memphis, 1909.
Main, Story of 3d U. S. Cold. Cav. 1908.
Mason, Hdbk. Hospital Corps, 2d ed. 1909.
Milne, Key to Standard Algebra. Am, Bk. Co.
Minnich, Inside of Rock Island Prison.
Munroe, Notes on Literature of Explosives, pts. 1-10.
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Journal Infectious Diseases, Suppl. 10. 1, May, 1905.
Opinions of U. S. Attorney General, 1-12 incl., 16
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A. G. Balt., 1908.
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Intern. Elect. Congress, 1904, 3 vols., Eng. trans.
McGraw. McGraw.
Sharpe, Making of a Soldier, 1908.
Hist. 7th U. S. Inft. Ft. Wayne, Mich.
Walthall, Jefferson Davis.
Worth, Notes on Campaign, 1808'09, by Gruzevski.
Burr, Report on Queensboro Bridge. Brown Press.
N. Y. N. Y.
Robinson, Restoration of Name of Jeff. Day
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Documents Relat. to Hist. of S. C. in Revol.
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Doty's Hist. of Livington Co., N. Y.

Lewis and Clark Expedition, 2 vols. Phila., 1814.

N. Y. Hist. Society's Collections for 1879.

Niles's Weekly Register, vols. 63, 74, 75 and 76.

Pattie's Personal Narrative.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

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